

September 10, 2024

## ACK Kids' Programs

“Seeing” and “Making” workshops will be held at the venue (Japanese only) and bilingual childcare services will be available for visitors with children aged 3 months to 7 years old. (Advance registration required. Participation in the workshops is free of charge. Admission fee is not included)

\*For applications and program details, please visit <https://a-c-k.jp/en/for-kids/>

### “Seeing” Guided Tour + “Making” Workshop

Dates:

Friday, November 1

- 1) 1 pm-3:30 pm (registration from 12:30 pm)
- 2) 4 pm-6:30 pm (registration from 3:30 pm)

Saturday, November 2

- 1) 1:30 pm-4 pm (registration from 1 pm)
- 2) 3 pm-5:30 pm (registration from 2:30 pm)

Sunday, November 3

- 1) noon-2:30 pm (registration from 11:30 am)
- 2) 1:30 pm-4 pm (registration from 1 pm)

Capacity: 15 people per session (first come, first served)

Venue: ICC Kyoto New Hall Kids' Programs Hub

Fee: Free of charge

Special partner: Rakuwakai Otowa Hospital

### “Seeing” Guided Tour :

All tours are instructed by the Art Communication Research Center (ACC), Kyoto University of the Arts

### “Making” Workshop instructors (specific age groups):

Friday, November 1: Yamato Mio

(Anyone can participate. Children under 7 years of age may attend if accompanied by a parent.)

Saturday, November 2: Yasunaga Masaomi (Children of 8 to 13-year-olds) \*

Sunday, November 3: Koyamada Toru Lab, Kyoto City University of Arts + Byproducts Market (8 to 13-year-olds)

Note: Participation is limited to those able to attend both the preliminary workshop scheduled for Monday, October 14 (national holiday) and the workshop on Saturday, November 2.

### Kids' Studio

On November 2 and 3 during ACK, the Kids Studio will open in the evenings, where Koyamada Toru's “Nigi-nigi Project” will be held (no registration required/free of charge). The Kids Studio will be managed by “Stage 4,” a support team composed of artists and seminar students and alumni from the Koyamada Toru Lab at Kyoto City University of Arts.

Members: Hicosaka Toshiaki, Byproducts Market, Kurokawa Gaku, students from the Koyamada Toru Lab, Kyoto City University of Arts, and others

### Bilingual Childcare Service

Bilingual childcare services will be available for visitors with children aged 3 months to 7 years old.

Dates and hours:

Thursday, October 31: noon-6 pm (available only to press and invitees)

Friday, November 1: 11 am-7 pm

Saturday, November 2: 11 am-7 pm

Sunday, November 3: 11 am-5 pm

Advance registration required: Applications will not be accepted on the day of the exhibition.

Fee: Free of charge

Ages: 0 to 7 years old

Capacity: Up to 10 people

Special partner and childcare service operation: Rakuwakai Otowa Hospital

For details of the childcare service, please visit <https://a-c-k.jp/en/visitor-information/#more-information>

## **ACK Talks** (Confirmed programs as of August 31, 2024):

### 1. Preserving Art for the Future: The Possibilities of Collections

Panelists: Nathalie Baume (Collector)

Christoph Noe (Art Entrepreneur / Art Advisor / Co-Founder of Larry's List)

Takahashi Takafumi (BrainPad Inc. Chairman / Co-Founder)

Justine Alexandria Tek (Director of Yuz Museum Shanghai and Yuz Foundation)

Dates and Hours: November 1, 12:30 - 2 pm

### 2. The Beauty of Legacy and Change: Connecting/Transcending

Panelists: Raku Jikinyu (Ceramic Artist)

Yamashita Yukako (Program Director of Art Collaboration Kyoto)

Dates and Hours: November 1, 2:30 - 4 pm

### 3. Online Artist Talk: Tomás Saraceno

Panelists: Tomás Saraceno (Artist)

Andrew Russeth (Art critic / Editor, Artnet News Pro)

Dates and Hours: November 1, 4:30 - 5:30 pm

### 4. Art Collaboration Kyoto Roundtable: The Future of Commissioned Works Supported by Daimaru Matsuzakaya

Panelists: Inti Guerrero (Curator / Co-Artistic Director of the 24th Biennale of Sydney)

Wang Weiwei (Curator (Centre for Heritage, Arts and Textile)

Yabumae Tomoko (Curator of Tokyo Metropolitan Art Museum)

Yamamine Junya (Curator / Producer Representative Director, NYAW Corporation / Visiting Professor,  
Tokyo University of the Arts)

Dates and Hours: November 2, 4:30 - 6 pm

### 5. How Art Enriches Us: The Connection Between Education and Art

Panelists: Annaïg Chatain (Art historian / Medievalist / Chief Heritage Curator)

Kawamata Tadashi (Artist)

Nakano Nobuko (Neuroscientist / Professor, Higashi Nippon International University )

Dates and Hours: November 3, 11:15 am-12:30 pm

For program details, please visit <https://a-c-k.jp/en/talks/>.

## **Spatial Design by Suo Takashi**

The venue layout for this year's ACK has been completely redesigned from previous editions, unifying the Gallery Collaboration and Kyoto Meeting booths with a cohesive design. The booths are based on a grid-like structure that allows exhibitors to customize their setups in various ways. Depending on the exhibition, the walls can be tailored to suit the displayed contents of respective booths. Some may assume enclosed designs with a private

atmosphere, while others may feature transparent sections offering glimpses from the surroundings. We anticipate that the interaction between adjacent booths will provide unexpected ways of viewing and experiencing artworks, creating an environment that offers unprecedented experiences to all visitors. (Takashi Suo)

## Tickets

Tickets will be available online from Tuesday, September 10. Tickets that include an original tote bag created in collaboration with an artist, a one-day pass for Kyoto City Subway, or one-day pass for Kyoto City Subway & buses will also be available.

\*All prices include tax.

### 1. ACK Ticket

Early Bird Offer: Adults ¥2,500 / Students (high school and university) ¥1,000 \*Sold until Sunday, October 27.

Regular Prices: Adults ¥3,000 / Students (high school and university) ¥1,500

### 2. ACK Ticket with Original Bag

This ticket includes an original tote bag created in collaboration with an artist along with a single admission ticket to ACK. Available in limited quantities, so please purchase early.

Price: ¥4,500 \*Limited Quantity

\*The original tote bag will not be sold separately or at ACK venues.

\*1 and 2 are only available online at <https://e-tix.jp/a-c-k/>

### 3. ACK Ticket & One-day Subway Pass / One-day Subway & Bus Pass Set

Prices: Including One-day Subway Pass (800 yen) 3,000 yen

Including One-day Subway & Bus Pass (1,100 yen) 3,300 yen

Sales begin on September 10 \*Limited to 150 sets.

Sales location: Limited to two locations—Kotochika Kyoto Information Center and Shijo Station Commuter Pass Sales Office \*Cash payments only

### 4. JAL Presents! ACK “Free Admission for 300 Students Studying in Kyoto Prefecture”

ACK hopes to encourage young people to visit its venues and encounter diverse works of art, fostering new perspectives, creative ideas, and flexible thinking, all while discovering their own unique ways to enjoy art. With the support of Japan Airlines, who share this vision, we are pleased to invite students from schools within Kyoto Prefecture (high school, university, vocational school, junior college, and graduate students) to attend ACK. Details on how to apply will be announced later on the ACK website and social media.

For more details, please visit <https://a-c-k.jp/en/tickets/>.

## Tastemaker

We will share perspectives on contemporary art and new ways to enjoy it through our social media channels, as seen through the discerning eyes of professionals active in various industries including traditional crafts, fashion, IT business, cuisine, and entertainment.

Sophie Dries (Architect and designer HMNOP)

Nakayama Mariko (Designer and Director of MADISONBLUE)

Marius Seiryu Yo