A C K

京都府 Kyoto Prefecture

Supplementary Material
June 24, 2026
(updated: October 5, 2026)

Exhibitors

Hosted in the Kyoto International Conference Center, the fair comprises two sections: **Gallery Collaborations**, which pairs a Japan-based gallery with its international peer in a shared booth; and **Kyoto Meetings**, which features presentations with distinct connections to Kyoto.

Gallery Collaborations

Gallery Collaborations this year will welcome 27 international galleries from North and South America, Europe, and the Asia Pacific, hosted by 25 Japan-based galleries in shared booths.

Hosts (25 Japan-based galleries) * First-time exhibitors	**Guests (27 international galleries)**
ANOMALY (Tokyo)	Roland Ross* (Margate)
CON_ (Tokyo)	SEASON 4 EPISODE 6* (London)
HAGIWARA PROJECTS (Tokyo)	Triangolo* (Cremona)
KANEGAE (Kyoto)	ATTA* (Bangkok)
KAYOKOYUKI (Tokyo)	Sophie Tappeiner (Vienna)
KOKI ARTS (Tokyo)	Unit 17* (Vancouver)
KOTARO NUKAGA (Tokyo)	ALMINE RECH (Paris)
MISAKO & ROSEN (Tokyo)	Meyer Riegger Wolff* (Seoul)
Mitochu Koeki Co. (Tokyo)	Annely Juda Fine Art (London)
Mizuma Art Gallery (Tokyo)	STPI (Singapore)
NANZUKA (Tokyo)	Jeffrey Deitch* (New York)
Nonaka-Hill (Kyoto)	Modern Art* (London), INGLEBY* (Edinburgh)
PARCEL (Tokyo)	Sans titre* (Paris)
Satoko Oe Contemporary (Tokyo)	Margot Samel* (New York)
Shibunkaku (Kyoto)	neugerriemschneider (Berlin)
Sho+1 (Tokyo)	OLNEY GLEASON* (New York)
STANDING PINE (Tokyo)	BEIGE* (Brussels)
Taka Ishii Gallery (Tokyo)	Carlos/Ishikawa* (London)
Takuro Someya Contemporary Art (Tokyo)	TKG+ (Taipei)
TARO NASU (Tokyo)	Hauser & Wirth* (Zurich)
Tokyo Gallery + BTAP (Tokyo)	Gallery Hyundai* (Seoul)
TOMIO KOYAMA GALLERY (Tokyo)	Fortes D'Aloia & Gabriel (São Paulo)
Yoshiaki Inoue Gallery (Osaka)	MAI 36 GALERIE* (Zurich)
18, Murata (Tokyo)	TURNUS (Warsaw), Good Weather (Chicago)
4649 (Tokyo)	Galerie Tenko Presents (New York)

Kyoto Meetings

“Kyoto Meetings” will feature 11 local and international gallery presentations with distinct connections to Kyoto, offering nuanced and global perspectives on the city’s histories, materials, architecture, craft traditions, natural environment, and cultural imagination.

* First-time exhibitors

ARTCOURT Gallery (Osaka)	imura art gallery (Kyoto)	Kiang Malingue (Hong Kong)
MANGROVEGALLERY (Shenzhen)	Mendes Wood DM (São Paulo)	MORI YU GALLERY (Kyoto)
PERROTIN (Tokyo)	Raster (Warsaw)	SCAI THE BATHHOUSE (Tokyo)
ShugoArts (Tokyo)	Timothy Hawkinson Gallery* (Los Angeles)	

ACK Intersections

This year, ACK will introduce ACK Intersections, a curated exhibition that activates a range of indoor and outdoor spaces throughout the venue under a theme set by the guest curator each year. Leonhard Bartolomeus, a curator at the Yamaguchi Center for Arts and Media (YCAM), will curate this year’s ACK Intersections under the theme “Out of Bounds.”

About Leonhard Bartolomeus

Leonhard Bartolomeus is a curator at the Yamaguchi Center for Arts and Media (YCAM). After graduating from Jakarta Institute of the Arts, he joined the art collective ruangrupa (and later became part of Gudskul Ekosistem). Working with ruangrupa, he developed an interest in the intersection between art, education, and community engagement, which then influenced many of his curatorial projects. At YCAM, he extends this interest to include intersections with food, media, and biotechnology. His recent projects include Dance Floor as Study Room (2024, YCAM), PROJECT MRT: Natureless Solution (2025, YCAM), and Roppongi Crossing 2025 (2025, Mori Art Museum). Bartolomeus considers himself a generalist and always tries to learn new things through workshops, lectures, exhibitions, and art projects that he participates in at various places.

ACK Intersections 2026 Theme: “Out of Bounds”

What happens to human connection when our entire social landscape is governed by invisible rules, top-down controls, and enforced conformity?

Today, we live under a subtle but powerful network of digital and societal constraints that flatten our nuances, trap us in echo chambers, and polarize our world. In response to this nuance of systematic restriction of our freedom, ACK Intersections 2026 presents “Out of Bounds”. This theme addresses the urgent need to look beyond the boundaries imposed upon us, exploring how art can break through the unspoken rules that keep us separated and scripted.

ACK Intersections 2026 calls for alternative, non-traditional presentations that allow artists to occupy the venue in completely unexpected ways, using their work to carve out spaces of true creative autonomy.

“Out of Bounds” creates an arena where we can interact outside scripted social and commercial conventions. Here, art acts as a catalyst to break through these rigid boundaries, with a core focus on elevating the audience experience. By transforming viewers from passive spectators into active participants, the program seeks to restore the spontaneous human connections that modern divisions push apart, paving a new path toward a shared and empathetic future.

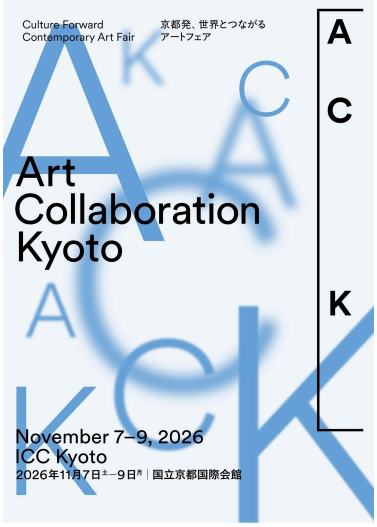
Leonhard Bartolomeus

ACK Talks

ACK Talks is an international conversation series bringing together voices from across disciplines. Through a range of programs, it seeks to build a community centered on culture and the arts. Details of the programs will be announced in September.

ACK Kids' Programs

Through workshops and tours for children, the program aims to inspire a love of art, nurture future generations, and promote the value of arts education. It offers participatory workshops that combine "seeing" through guided tours of the venue and "making" by actually working with hands to create artworks together with artists. In addition, a bilingual childcare service will be available for visitors with children from 3 months to 7 years old.



Key visual for the 2026 edition designed by Keigo Shiotani

Media Contact:
ACK Executive Committee, International PR and Communications
Yoshiko Nawa and Rasa Tsuda: press@a-c-k.jp